

CURRICULUM

MUSIC PEDAGOGY

Studying music education in Ilosaari at Culture Centre Karjalantalo in the centre of Joensuu provides an intensive learning experience in a comfortable and cosy environment. The work places in the field of music are related to diversified entities the contents of which you can develop already during your studies.

You will study the music professional skills comprehensively. The studies in music focus on various areas of rhythm music, folk music and pop/jazz as well as music technology. The educational studies will give you a general vocational teacher's qualification.

Degree

Degree Title	Bachelor of Culture and Arts
Extent	240 cr / 4 years

Typical Tasks for Graduates

When you graduate as music educator there will be various interesting positions waiting for you:

- teaching positions in music (lecturer/teacher of singing or playing at conservatories and music institutes, band/group teacher, instruction in hobby activities in music and teacher in music technology)
- freelance-musician (performer, composer, arranger, lyricist, notator)
- tasks in musical wellbeing services (music services for children, elderly people, health care clients, people with special needs or other special groups)
- tasks in music production
- tasks in entertainment or tourism field
- communicational tasks related to music (music editor, critic)
- tasks involving informing, marketing and research on music

The degree of Music Educator (UAS) includes 60 cr of pedagogic studies which consist of general teacher studies in music (22 cr), studies in music pedagogy, didactics, practical training, music education technology studies and entrepreneurial studies for music educators. These studies will give you the qualifications for teaching singing and playing and music technology in music institutes as well as the general vocational teacher's qualification. With the complementary studies, you will have the opportunity to make our own study path utilizing the common complementary studies in Karelia University of Applied Sciences:

Implementation of Studies

Your own activity and your will to study in cooperation with others are central in your studies. Various methods are utilized in the implementation of studies. These include contact lessons, multimodal learning, virtual learning and guided independent study. We operate in close co-operation with other local learning institutions and actors in art, such as Joensuu Conservatory, Outokumpu dance education

and Joensuu City Theatre. In the University of Applied Sciences the studies can be linked according to your choice with e.g. Multi Media Services or with Competence in Ageing. Your studies also include numerous performances in North Karelia region. You have also the possibility to apply to student exchange in one of our extensive international network of institutions.

Structure and Content of Studies

Your degree programme contains common core and complementary studies enhancing your key and specialised competences. In the Degree Programme in Music the extent of common core studies is 225 credits and complementary studies 15 credits. The common core studies contain 30 credits of practical training (i.e. work placement) and 15 credits for the thesis. The thesis process is divided into three 5-credit courses. Each course can be completed at different stages of studies. However, the thesis plan needs to be accepted before the implementation phase.

The core competence in music educator studies consists of instrument and ensemble studies combined with pedagogic and informative studies. Musicianship and the ability to apply music-related information, skills and practices professionally in activities and teaching are in the centre of music educator studies. Studies in music theory support your development as a versatile music expert. The module of theoretical studies include studies in rhythmic, sol-fa and harmony as well as improvisation, composition and for the folk music students also studies in folk dance. Learning in core competences is strengthened by practical training, such as teacher training in institutes and various productions together with actors in creative industries and various learning institutes in the area. Your growth to being a professional in music proceeds with the steps of music pedagogy, creative musicianship, researching educator and musician.

The following complementary studies modules suit especially well to those who study in the Degree Programme in Music:

- Music Performance and Performance Technique
- Multi Media Services
- Developing Competence in Ageing
- Expertise Pertaining to Russia
- Innovation and Productisation
- International Studies 1
- International Studies 2
- Optional language studies (Chinese, German, French, Russian, Spanish)
- Refresher courses in languages (3–6 cr)
- Training programme of Joensuu Sports Academy (3–15 op)
- Participation in peer tutoring and student union activities (3–15 op)

The complementary studies are scheduled to take place in the autumn semesters of the third year. Additionally, you can take complementary courses during summer months. Participation in Sports Academy training, peer tutoring or student union activities as well as optional language studies can be spread over several semesters. If the studies mentioned above do not match with your professional objectives, you can discuss other alternatives with your teacher tutor or counsellor.

Musical Competence | Pedagogical Competence | Music Technology Competence | Entrepreneurial Competence | Ethical Competence | Internationalisation Competence | Learning Skills | Innovation Competence | Work Community Competence

4th year

PROFESSIONAL IN MUSIC

Main Instrument 7	7 cr	Main Instrument 8	7 cr
Band 7	3 cr	Band 8	3 cr
Career Planning and Development 4	1 cr	Group Didactics 2	2 cr
Researching Professional Teachership	5 cr	Thesis, reporting	5 cr
Group Didactics 1	2 cr	Work Placement for Music Educators	13 cr
Work Placement for Music Educators	7 cr		
Thesis, implementation	5 cr		

3rd year

RESEARCHING MUSIC EDUCATOR

Main Instrument 5	5 cr	Main Instrument 6	5 cr
Secondary Instrument 5	2 cr	Secondary Instrument 6	2 cr
Band 5	3 cr	Band 6	3 cr
Music Theory Studies 7	2 cr	Entrepreneurship Studies for Music Pedagogues	5 cr
Subject Didactics 3	2 cr	Facilitating Learning and Assessment	5 cr
Career Planning and Development 3	1 cr	Subject Didactics 4	2 cr
Complementary Studies	15 cr	Work Placement for Music Educators	3 cr
		Thesis, planning	5 cr

2nd year

CREATIVE MUSICIAN

Main Instrument 3	5 cr	Main Instrument 4	5 cr
Secondary Instrument 3	2 cr	Secondary Instrument 4	2 cr
Band 3	3 cr	Band 4	3 cr
English for Musicians	3 cr	Subject Didactics 2	2 cr
Performance Course	2 cr	Work Placement for Music Educators	7 cr
Music Theory Studies 4	3 cr	Music Theory Studies 5	3 cr
History of Music 3	4 cr	Music Theory Studies 6	3 cr
Learning and Curriculum Development	5 cr	Research and Development in Studies	5 cr
Subject Didactics 1	2 cr		
Career Planning and Development 2	1 cr		

1st year

INTRODUCTION TO MUSIC PEDAGOGY

Main Instrument 1	5 cr	Main Instrument 2	5 cr
Secondary Instrument 1	2 cr	Secondary Instrument 2	2 cr
Band 1	3 cr	Band 2	3 cr
Music Theory Studies 1	3 cr	Music Theory Studies 2	3 cr
History of Music 1	4 cr	Music Theory Studies 3	3 cr
Career Planning and Development 1	2 cr	History of Music 2	4 cr
Finnish Language and Communication	3 cr	Teaching as a Profession	5 cr
Ergonomics	1 cr	Music Education Technology	2 cr
Basics of Sound Reproduction for Music Pedagogues	2 cr	Musiksvenska (Swedish for Musicians)	3 cr
Notation for Music Pedagogues	2 cr		
Music Pedagogy	3 cr		

Competence Requirements

Area of Competence	Description of Competence Bachelor of Culture and Arts
Musical Competence	<ul style="list-style-type: none"> - is able to produce and perform spontaneous musical language to various contexts - has the musical knowledge, skills and emotional readiness required in the main professional duties in one's field - is able to utilize musical expertise in various tasks, performances and ensembles
Pedagogical Competence	<ul style="list-style-type: none"> - knows the principal teaching methods and materials in one's main subject and is able to develop and apply them and one's own teachership with researching work method - is familiar with teaching and teacher's work in social, philosophical and psychological framework as well as with the basics of teacher's professional skills - is able to operate in the changing cultural environment - is able to take into account in one's work the positive effect of music on a person's well-being, health and development - is able to operate in diversified duties promoting well-being
Music Technology Competence	<ul style="list-style-type: none"> - is able to understand the possibilities and limitations of technology in pedagogic activities and production process - is able to evaluate and redirect one's operation in changing circumstances - is able to combine technological and musical know-how and to use music technology as a part of creative process - knows the central work stations and software tools in music field
Entrepreneurial Competence	<ul style="list-style-type: none"> - is able to work as entrepreneur in the field of creative business - understands the interface between music and business and is able to utilize that - is able to apply know-how in practice in marketing one's own competence - is able to plan, develop and implement independently as well as a member of work community versatile artistic and pedagogic productions, such as concerts, recordings and commissioned music services and is able to apply one's competence in multidisciplinary productions - is able to clearly analyse the various work phases in a production and is able to appropriately utilize the latest technology in one's operations - knows contract procedures and their practices - masters the principles of a creative process and is able to apply one's skills and competence flexibly to reach objectives

Ethical Competence	<ul style="list-style-type: none"> - is able to assume responsibility for one's own actions and their consequences - is able to work according to the code of professional ethics of one's field - is able to take different parties into account - is able to apply the principles of equality - is able to apply the principles of sustainable development
Innovation Competence	<ul style="list-style-type: none"> - is able to solve problems and develop working methods innovatively - is able to work in projects - is able to carry out research and development projects and to apply existing knowledge and methods of one's field - is able to find customer-oriented, sustainable and profitable solutions
Internationalisation Competence	<ul style="list-style-type: none"> - has the language competence necessary for the work in the field and its development - is able to cooperate with people from different cultural backgrounds - is able to take into account the opportunities and effects of internationalisation
Learning Skills	<ul style="list-style-type: none"> - is able to assess and develop one's competences and learning methods - is able to retrieve/search, process and analyse information critically - can assume responsibility for team learning and knowledge sharing
Work Community Competence	<ul style="list-style-type: none"> - is able to function as a member of a work community and to contribute to its work well-being - is able to function in various communication and interactive situations at work - is able to use information and communications technology in the tasks of one's field - is able to establish personal occupational contacts and to work in networks - is able to make decisions in new and unforeseen situations - is able to manage one's work and to work independently in tasks requiring expertise - has developed entrepreneurial skills